

The Scrap Book

Would Be the Death of Her.

A priest asked a young man who had come to confess how he earned his living. "I'm an acrobat, your reverence," said the priest. "I'll show you what I mean in a brace of shakes," said the priest, and in a moment was turning himself inside out in the most approved acrobatic fashion.

An old woman who had followed him to confession looked on horrified. "When it comes my turn, father," she gasped, "don't put a penny on me like that; it'd be the death of me!"

THE PATIENT TEACHERS.

Ours is the hardest task, yet not the least. Shall we receive the blessing for our toil? From the choice spirits of the afterlife. My soul is not a palace of the past. Where worn creeds, like Rome's gray marble, quake.

Hearing afar the vanguard trumpet hoarse That shakes old systems with a thunder fit. The time is ripe, and rotten ripe, for change.

Then let it come, I have no dread of what Is called for by the instinct of mankind. Nor think I that God's world will fall apart.

Because we tear a parchment more or less. —Lowell.

In a Different Class.

Melinda had eliminated the servant girl problem from her domestic circle for five years, and we felt conscience-stricken on the subject of her pay.

"We've been paying Melinda \$1 a week for three years," mother said, "and she does the washing every Monday just as regularly as the day comes."

"Why don't you pay her five a week?" father suggested.

"Let's," mother responded promptly. Melinda was informed that she was to get five per cent more. She was delighted. On the following Monday she did not bring forth the tubs on the back porch, as was her wont.

"Aren't you going to wash today, Melinda?" mother asked after the morning had worn along.

"No'm. De five dollah gals don't do no washin'. Dat is fo' de cheapah ladies." —Lippincott's.

It Depended.

A Scotch minister was endeavoring to steer a boat load of ladies to a landing place on one of the highland lochs. A squall was brewing, and the steering was difficult, when one of the girls annoyed him by jumping up and calling out anxiously, "Oh, where are we going to?"

"If you do not sit down and keep still, my young lady," said the minister, "that will verri much depend on how you were brought up."

One Point of View.

Eart Kennedy, the English novelist and sociologist, says of our senate:

"The senate is true to the American people. Oh, yes, very true to them—very true indeed. Whenever I think about how true the senate is to the people the case of Mary Miles comes into my mind. Mary's husband was a soldier out in India fighting for his king. One day a friend said to Mary:

"Mary, are your thoughts always true to Charlie away out there fighting the hill tribes?"

"Yes, indeed, they are," Mary answered. "Whenever a man kisses me I shut my eyes and try to think it's Charlie."

The Audience Agreed With Him.

An English orator rose to make an extended speech. He began:

"Mr. Chairman, I have lived long enough."

"Hear, hear!" yelled the audience, and amid a storm of laughter the aspirant for political honors resumed his seat.

Stood the Test.

Coasters of Cape Cod can tell where they are by a scrutiny of the sand brought up by the lead. Captain Bunker, confined to his cabin by sickness, once directed that the lead should be brought to his berth for his inspection. The craft belonged to Nantucket and was in a sound ballast. The mate, doubting the captain's infallibility, dropped the lead into the ballast.

The captain's eyes dilated when he saw it, and he asked, "Do you say you got this sand by sounding?"

"Yes, sir."

"Then, by the great horn spoon, Nantucket's sunk, and we are right over Tupper's Hill!"

Hard Praying.

An old colored man stole a pig and after getting home with the animal knelt to pray before retiring. His wife heard him praying to the Lord to forgive him for stealing the pig. She went to sleep with Uncle Eph still praying. Later in the night she woke up and saw her husband still kneeling in prayer. At daybreak his supplications had not ceased. "Eph, why don't you come to bed?" asked his wife. "Let me done, 'Riah. De me I tries to 'splain to de Lord how I come to steal dat pig de wasser I gits mixed."

As They Were Written.

A New England druggist is preparing a unique scrap book, containing the written orders of some customers of foreign birth. Here are some that are copied from the originals:

"I have a cute pain in my child's diagram. Please give my son something to release it."

"Dear Docther, ples gif beaver five sense voice of Anthe Toxya for garle baby's thridat and oblige."

"My little baby has eat up its father's parish plaster. Send an an-

note quick as possible by the enclosed pig.

"This child is my little girl. I send you five cent to buy two chess pow-

ders for a grown up adul. o is like.

"You will please give the little bot five cents worth of opere for to throw up in a five month old babe. N. R.—The babe has a sore stummick."

"I had a hot time in my insides and with I wood like it to be extinguished. What is good for to extinguish it? The enclosed money is the price of the extinguisher. Horry pleas."

Apostle and Epistle.

A man riding through the mountains of Tennessee stopped one evening to water his horse before a little cabin, outside of which sat an old colored woman watching the antics of a couple of phekandimies playing near by.

"Good evening, aunty," he called. "One pair of boys you've got. Your children?"

"Lawd-a-mussy! Mah chillun! 'Deed, dem's mah daughter's chilluns. Come here, you boys?"

"At the boys obeyed the summons the man inquired their names."

"Clah to goodness, sah, dem chilluns is right enuff named!" said the old woman. "Ye see, mah daughter done got 'Bible long ago, mah named dese boys right out de Bible, sah. Dis high one's named Apostle Paul, an' de uddah's called Epistle Peter."

A Portent Query. "Bee pardon, sir," began the beggar, stopping a suburbanite at the ferry. "Can you spare a few cents to help me across the river?"

"Haven't you any money at all?"

"Not a cent," replied the beggar.

"Then what difference does it make which side of the river you're on?" —Lippincott's.

He Recognized Them.

"Private" John Allen of Mississippi stood watching the parade of the Grand Army of the Republic.

"That's a fine lot of men," commented Allen, who fought all through the civil war on the Confederate side.

"There is something strangely familiar about them. It seems that I have seen many of them before."

"Do you mean to say," asked Senator Mason of Illinois, who stood alongside, "that you recognize any of these faces forty years after the close of the war?"

"Not faces; backs."

The Signature Was Good.

When the late Governor Gilmore of New Hampshire was superintendent of the Concord and Claremont railroad he once wrote a letter to one of his section bosses who had done something to displease him. All the man could make out were the date and Superintendent Gilmore's signature.

Some time afterward, being in Concord, the man went to call on the superintendent at his office.

"Hello, John, how do you do?" said Mr. Gilmore. "Well, what are you doing now?"

"Why, I'm up here at the same place on the section, Mr. Gilmore."

"What! Didn't you get a letter from me?" naming the date.

"Yes, certainly."

"Well, didn't you know that that was a letter of dismissal?"

"Letter of dismissal!" cried the astonished John. "No! I couldn't make it out, except that it was from headquarters and signed by you, sir. But after some study I concluded it was a pass. As none of the conductors on the road could read it they all accepted my statement that it was a pass from Mr. Gilmore, and I have been riding on it ever since."

John kept his place on the section.

Sacred Rights.

A true specimen of manly chivalry was encountered in a Boston kindergarten. The teacher discovered that a very small boy was chewing gum, and she made him disgorge it.

"I can't," he said.

"You can't?" she answered in surprise. "Why, yes, you can, and you must."

"No, I can't," he persisted and kept the gum in his mouth.

"Now, why can't you give me that gum, Johnny?"

"Because it belongs to a little girl in Somerville." —Ladies' Home Journal.

Hard Lines.

"My mother gives me a nickel every morning when I take cod liver oil," said Willie proudly.

"What do you do with it?" inquired his little friend.

"Mother puts it in a money box until there is a dollar."

"And what then?"

"Why, then mother buys another bottle of cod liver oil with it."

Embarrassed the Boy.

A business man was telling some friends of the disadvantages of having two telephones in his business office.

"A new office boy entered upon the discharge of his duties last week," said the merchant, "among which duties is that of answering the telephone calls. The very first call resulted in his coming to me with the statement:

"You're wanted at the phone by a lady, sir."

"Which one? I asked, thinking of the two phones."

"Well, sir," said the boy after an embarrassed pause, "I—I think it's your wife, sir?" —Harper's Weekly.

A Chance For Fighting Bob.

Through a typographical error in the title a bill came to the senate reading "A bill to retire pretty officers in the navy," etc., when it should have read "pretty officers."

Senator Tillman, who is no great shakes for beauty himself, saw the bill, read the title and said: "That's a good idea. Retire all the pretty officers and give Bob Evans a chance."

"THE GAY WHITE WAY"

Musical Comedy Is Not So Gay. Blanche Ring Scores.

DE ANGELIS IN A POOR ROLE

Sydney Rosenfeld and Ludwig Engländer Are the Perpetrators—Maud Raymond, Alexander Carr and Laura Guerite Seen in the Cast.

(From Our New York Dramatic Correspondent.)

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BLANCHE RING.

production would be practically impossible. Jefferson De Angelis appears in a very poor role.

Sydney Rosenfeld wrote the vulgar and hane book, while Ludwig Engländer's music proved in some respects a balm to the otherwise tortured sensibilities of the audience.

As a matter of fact almost everything in this new Casino show is familiar, barring novelty in the dance line, in which the effect of a carousel is delightfully achieved.

Some clever and some not so clever people contribute their best or their worst, as the case may be. Chief among them is Blanche Ring, who is working hard every minute she is on the stage, and doubtless just as hard when she is off, for her changes in gowns are as numerous as they are fetching. She is a clever woman, who can do many things and do them well, and whether she is arrayed in a boy's suit, doing a negro lullaby, or wears skirts and blis for sympathy as the heroine of "The Great Divide," she succeeds in enforcing interest and attention. In the dramatic effort she has the assistance of J. Heron Miller, a youth whose appearance, voice and manner are astonishingly like his father's.

One of the really funny moments in the show is provided in a burlesque imitation of the sawmill scene from "Blue Jeans," with Jefferson De Angelis slowly being dragged upward toward the glistening paper mache teeth, while Miss Ring addresses the audience in a wild effort to discover where her lover is. Maud Raymond was a pleasing member of the cast.

To the eye, if not to the ear, the show is eminently satisfying, the chorus being youthful and attractive and the scenes bright and cheerful. The last picture, showing a popular restaurant at night, is especially effective.

"The Hoyden," the new comedy with music in which Elsie Janis appears for the first time as a Charles Dillingham star, opened at the Star theater, Buffalo, recently. There are three scenes in "The Hoyden," two of them laid in Normandy and one in Dieppe. There are many opportunities for handsome costuming and pleasing scenic effects.

There is a story of the straightening of the love affairs of a number of

young persons, and this agreeable achievement is punctuated by a lot of lively numbers introducing attractive girls.

The Garrick Theater Comedy company recently opened in Washington in Charles Klein's newest play, "The Stepsister." The author of "The Liar and the Mouse" has grappled with a social problem in this latest effort, the plot of the piece revolving around the second marriage of a wife and the consequent bitterness that is engendered in the family. The play was staged by Mr. Klein in person.

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